

Yesterday, Today, and Forever

Michael A. Schmid

♩ = 130

5

1. Chang-ing weath - er, chang - ing shoes,
 2. Chang-ing sched - ules, chang - ing rules,
 3. Change my mind and change my soul..

8

chang-ing class - es, chang - ing views, chang-ing plans for what
 chang-ing hous - es, chang - ing schools, chang-ing cal - en - dars
 Change it all to your con- trol.. Change the things I say..

11

I want to do. for New Year's Day. to things I do. But

G² A G A

14

Chang-ing teams and in the chang-es Change my self-ish ways. chang-ing shows. I re main with-in the hand that stays- to love. Chang-ing friends and chang stays- Change my thoughts to things

D G² D

17

- ing clothes, the same, a-bove. chang-ing all the songs I lis-ten to. with-in the heart that calls to me by name. Change my heart to trust-ing on-ly you.

G² D G

20

But You are the same. chang - ing

A G A G G D/F# Em D

24

nev - er Your love is the same yes - ter - day, to-day and for-

Bm E G D/A A

28

To Coda

ev - er.

Em/D D Em/D D G D/A A Em/D D

33

Noth-ing in this_ chang - ing world can_ ev

Em/D D Em/D D A/C# Bm F#

37

- ertake the_ place_ of that cross lift - ed_ up_ on Cal - va - ry_

G D Em A

41

Now I sing Your_ prais - es for Your ev

D Bm F#

45

- er-last - ing_ grace_ is_ work - ing a change in_ me.

G D Em E Asus

p

50 D.S. al Coda %

A

f

⊕ CODA

But You are the same. chang - ing

Em/D D G G D/F# Em D

54

nev - er Your love is the same yes - ter - day, to-day and for-

Bm E G D/A A

58

Musical score for measures 58-60. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: E5, F#5, G5, A5, followed by a whole rest. The lyrics "ev - er." are written below the first two notes. The piano accompaniment in the grand staff features chords and bass lines. Measure 58 has chords Em/D and D. Measure 59 has chords Em/D and D, with a triplet of eighth notes in the right hand. Measure 60 has a G chord and a triplet of eighth notes in the right hand.

61

Musical score for measures 61-63. The key signature is two sharps (F# and C#). The melody in the treble clef consists of whole rests. The piano accompaniment in the grand staff features chords and bass lines. Measure 61 has chords D/A and A, with a triplet of eighth notes in the right hand. Measure 62 has chords Em/D and D. Measure 63 has chords Em/D and D.