

Ablaze

2 Timothy 1:6

Michael A. Schmid

1

Piano

5

7

Cold is the wind that blows in the night. The
You, Lord, alone are the one who can save.

dark-ness is deep, and where there's no light. Who will You send to car-
Your cross a-lone, and Your emp-ty grave. Hearts to re-new, and sins

10

ry the flame? _____ Who will pro - claim Your name?
 to for - give _____ that all of the world _ might live.

G A D G A

13

Peo - ple are lost and don't e - ven know it. If we know the way, then why
 Ig - nite the flame, O Lord, send Your Spi - rit, that we pro - claim, and that

D G A D

16

don't we show it? _____ Ig - nite the flame, O _____ Lord, fan the spark _____
 they may hear it. Send us to show them the way that is true. _____

G A D G A

19

that we may shine lead in the dark. Set us a -
 Send us to lead them to you.

D G A

22

blaze, O Lord. Set us a - blaze to tell your stor -

A / C# D A / C#

25

y. Shout a - loud the hope of glor - y so that the

D G/B A

28

lost will find _____ the way. Set us a - blaze, O Lord, _____

G A A / C#

31

_____ and fill your church with ho - ly fire, _____ to share your

D A / C# D

D A / C# D

34

love our one de - sire _____ all our days. Set us a - blaze.

G/B A G A

38

1.

For

D G A D G A

42

2.

Set us a - blaze, O Lord. Set us a -

B7 B/D# E

45

blaze to tell Your stor - y. Shout a - loud the hope of glor -

B/D# E A/C#

48

y so that the lost will find _____ the way. Set us a -

B A B

51

blaze, O Lord, _____ and fill Your church with ho- ly fire _

B/D# E B/D#

54

_____ to share Your love our one de- sire _____ all our days.

E A/C# B

57

Set us a - blaze.

A B E A B

61

I've got a call- ing. I've

E A B E

64

got a mis sion. Out of the boat and on with the fish- in,' A - blaze!

A B E A B

67

A - blaze!

E A B E A B

71

Hearts that are burn- ing, minds that are learn ing, filled with a yearn ing to

E A B E

74

see lives turn- ing. A - blaze!

A B E A B

77

The image shows a musical score for page 77. It consists of three staves. The top staff is a treble clef staff containing a whole rest. The middle and bottom staves form a grand staff (treble and bass clefs) with piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a melody in the right hand and a bass line in the left hand. Above the right-hand staff, the letters 'E', 'A', 'B', and 'E' are placed above the first, second, third, and fourth measures respectively, indicating chord changes. The piece concludes with a double bar line at the end of the fourth measure.