


Confession

Michael A Schmid

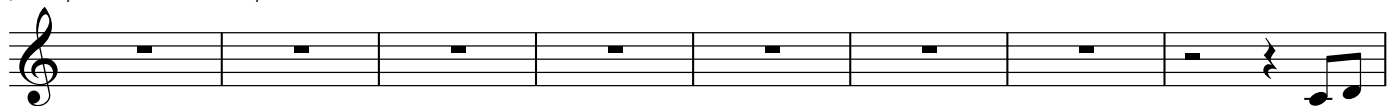
♩ = 120

C C/E F G(sus4) G C C/E F G(sus4) G



Musical staff for measures 1-8, showing a series of whole notes on a treble clef staff in 4/4 time. The notes are: C4, C4, F4, G4, G4, C5, C5, F5, G5, G5.


9 F/A G/B C F Dm7 F G(sus4) G



Musical staff for measures 9-16, showing a series of whole notes on a treble clef staff in 4/4 time. The notes are: F4, G4, C5, F5, D5, F5, G5, G5. The staff ends with a double bar line and a fermata over the final G5 note.

I con


17 C C/E F Gsus G C C/E



Musical staff for measures 17-22, showing a series of quarter notes on a treble clef staff in 4/4 time. The notes are: C4, C4, F4, G4, G4, C5, C5, F5, G5, G5.

fess to You, O Lord, that I have sinned... I con-fess to You, O Lord, all my
fess to You, O Lord, that I have sinned... I con-fess to You, O Lord, all my


23 F Gsus G F/A G/B C



Musical staff for measures 23-27, showing a series of quarter notes on a treble clef staff in 4/4 time. The notes are: F4, G4, G4, F4, G4, G4, C5, C5.

sin with - in. I have failed to live for you in the things I say and
sin with - in. I have placed my-self a - bove, and have hurt the ones I


28 F Dm7 F Gsus G F



Musical staff for measures 28-33, showing a series of quarter notes on a treble clef staff in 4/4 time. The notes are: F4, G4, G4, F4, G4, G4, F5, F5.

do, and have fall - en short of liv - ing in Your love. Lord, have mer - cy
love, and I know that on - ly You can set me free.


34 G C F G Am G/A Am



Musical staff for measures 34-40, showing a series of quarter notes on a treble clef staff in 4/4 time. The notes are: G4, C5, F5, G5, G5, F5, F5.

on me. Lord, have mer - cy set me free. O for-

41 F G E/G# Am F2 G



Musical staff for measures 41-47, showing a series of quarter notes on a treble clef staff in 4/4 time. The notes are: F4, G4, G4, F4, G4, G4, F5, F5.

give me, Lord, I pray, and take my sin a - way, by the cross and emp-ty grave for my

V.S.

47 1. C 2. C F G

soul. I con - soul. Take us back to the wat - ter,

53 Am G F F G Am G

Wash a- way our sins. Wel- come us, O Fath - er, back to Your home a gain.

58 F F G Am G F

— Bless Your sons and daught - ers, and let the feast be gin, let it be gin.

63 Gsus G F G C F

— Lord, have mer - cy on me. Lord, have mer - cy
(2nd time spoken absolution, declaration of forgiveness)

70 G Am G/A Am F G E/G#

— set me free. O for - give me, Lord, I pray, and take my sin a -

76 Am F² G 1. C 2. C

way, by the cross and emp - ty grave for my soul.

82 F G Am G F

You take us back to the wat - ter. You wash a way our sins. You

87 F G Am G F

wel - come us, O Fath - er, back to Your home a - gain. You

91 F G Am G F Gsus

bless Your sons and daught - ers. Now let the feast be gin, let it be gin.

96 G F G C F

Lord, Your mer - cy cov - ers me. Lord, Your mer - cy

102 G Am G/A Am F G E/G#

has set me free. You've for - giv - en me to - day, and my sins are washed a -

108 Am F2 G 1. C 2. C

way, by the cross and emp - ty grave for my soul. Lord, Your soul.

114 F G E/G#

118 Am F2 G C