

# Crucified With Christ

Michael A. Schmid

♩ = 130

Am D C G/B Am<sup>7</sup>

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are Am, D, C, G/B, and Am<sup>7</sup>.

4 G % G Am

I've been cru-ci-fied with Christ... Oh...

This system contains the first line of the song. It starts with a vocal line on a treble clef staff, followed by piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I've been cru-ci-fied with Christ... Oh...". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords indicated above the staff are G, % G, and Am.

8 G/B C D Em

Christ a-live in me... And the life I live, I live by faith in the

This system contains the second line of the song. It starts with a vocal line on a treble clef staff, followed by piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ a-live in me... And the life I live, I live by faith in the". The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff are G/B, C, D, and Em.

12 Am D G Am

Son who died for me... I've been cru-ci-fied with Christ, Oh...

This system contains the third line of the song. It starts with a vocal line on a treble clef staff, followed by piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Son who died for me... I've been cru-ci-fied with Christ, Oh...". The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff are Am, D, G, and Am.

16 G/B C Am D

Christ a-live in me. And the life with in my bod-y now's the

20 C G/B Am<sup>7</sup> G To Coda  $\phi$  G

life He lives in me. I bring noth-ing but  
C G/B Am<sup>7</sup> To Coda  $\phi$  Help me stand, I'm full

24 C G C

a heart that's full of sin and ripped a-part and  
of weak-ness. Help me speak, I'm full of meek-ness.

27 G C Am

I can't e-ven make a start of walk-ing in Your way.  
Help me shine through all the bleak-ness, trust-ing on-ly You.

30 D G C

But in Your cross\_ Your love\_ I'm giv - en.  
With - out You, I'm just\_ not a - ble.

33 G C G

On Your cross\_ my sins\_ for - giv - en. By Your cross\_ new life\_  
Take me, Lord, up to\_ Your ta - ble. Feed me, fill\_ me, Lord,

36 C Am 1. D 2. D D.S. al Coda

I'm giv - en, ri - ing ev' - ry day.\_ I've been I've been  
en - a - ble me\_ to fol - low You.\_

1. 2. D.S. al Coda

40  $\Phi$  CODA

G C G

Cru - ci - fied with

$\Phi$  CODA

43 D G C D

Christ. Cru - ci - fied with

47 G G C G

Christ. Cru - ci - fied with

No more do I live\_ my life\_ for me but\_ for

51 D G C

Christ. Cru - ci - fied

Him who died\_ for me. No more do I live\_\_ my life\_\_ for

54 D G G

with\_\_\_\_\_ Christ. Cru - ci -

me but for Christ in me. No more do I live

Now Christ is a - live

57 C G D G

fied with Christ. Cru - ci -

my life\_ for me but\_ for Him who died for me. No more do I live

and liv - ing in me, liv - ing in me. Now Christ is a live

61 C D G G

fied with Christ. I've been cru - ci fied with Christ.

my life\_ for me but for Christ in me.

the life\_ that I live\_ he\_ lives in me.

65 Am G/B C D Em

Oh\_ Christ a live\_ in me. And the life I live, I live\_ by faith\_ in the

70 Am D G Am

Son who died\_ for me. I've been cru - ci fied\_ with Christ, Oh\_

74 G/B C Am

Christ a - live\_ in me. And the life with - in\_ my bod

77 D C G/B Am<sup>7</sup> G

- y now's\_ the life He lives\_ in me.