

Embrace

Jeremiah 29:11-14

Michael A. Schmid

♩ = 94

3

You know the plans You have
We call on You as we come

6

for us To prosper us and keep us from harm To give us hope for a fu-
to You We know You hear us when we pray. It's You we seek with all-

10

- ture embraced by Your mighty right arm.
our heart, and we find you in the words You say.

13

To-mor - row dawns as a gift from You.
Dis-pel the clouds of doubt a way.

Gm C

15

Your bless - ing flows a - new.
Oh speak Your pro - mise to - day.

Gm⁷ C

17

braced by Your mer - cy. Em - braced by Your cross, bring ing

F C

19

joy in our sor - row and vic - t'ry to loss. We em -

Dm B^b

21

brace Your mis - sion, sent forth by Your grace, for it's

F C

23

Your hand we cling to and Your future we em -

Dm B^b C

25

brace.

F F/G

27

1. 2.

F/A 1. B^b2 2. B^b2

41

hands. _____ Em - braced by Your mer cy... Em -

B^{b2} F

44

braced by Your cross, bring ing joy in our sor - row and vic - t'ry to loss... We em -

Dm B^b

47

brace Your mis - sion, sent forth by Your grace, for it's

F C

49

Your hand we cling to and Your fu - ture Em - braced by Your mer - cy... Em -

Dm B^b C F

52

braced by Your cross, bring ing joy in our sor - row and vic

C Dm

54

- try to loss. We em - brace Your mis - sion, sent

B^b F

56

forth by Your grace, for it's Your hand we cling to and

C Dm

58

Your fu - ture weem - brace.

B^b C F F/G

61

Musical score for measures 61-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Chords F/A and B^{b2} are indicated above the piano part.

63

Musical score for measures 63-64. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns. A chord F is indicated above the piano part in measure 64.