

Glory to God

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♩ = 120

Glo - ry to God in the high- est

The first system of music is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics 'Glo - ry to God in the high- est' are written under the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

8
— and peace to His peo- ple on earth. Glo - ry to God in the

The second system continues the piece, starting at measure 8. The lyrics '— and peace to His peo- ple on earth. Glo - ry to God in the' are written under the vocal line. The musical notation follows the same structure as the first system.

15
high- est and peace to His peo- ple on earth. Lord God,

The third system starts at measure 15. The lyrics 'high- est and peace to His peo- ple on earth. Lord God,' are written under the vocal line. The piano accompaniment continues with chords and moving lines.

23
You are our King, Al - might - y God and Fath- er We wor-ship Your

The fourth system starts at measure 23. The lyrics 'You are our King, Al - might - y God and Fath- er We wor-ship Your' are written under the vocal line. The piano accompaniment continues with chords and moving lines.

30

name, we give You_ our thanks. We_ praise You for Your_ great glo- ry.

36

Glo - ry to God in_ the high est_ and peace to His peo ple_ on

43

earth. Glo - ry to God in_ the high est_ and peace to His

50

peo-ple on earth. Lord Je-sus Christ on-ly Son of the Fath-er. Sav - ing

58

Lord, Lamb of God: You take a-way all the sins of the world; have

65

mer - cy on us. You reign at the right hand of the Fath er on

72

High; re - ceive our prayer. Glo - ry to God in the

79

high est and peace to His peo ple on earth. Glo - ry to

86

God in the high est and peace to His peo-ple on earth. For

93

You a-lone are the Ho-ly One. You a-lone are the Lord. You a-

101

lone are the Sav-ior, our Lord Je-sus Christ and we wor-ship and lift You praise,

108

with the Fath-er a-bove and His Spi-rit of Love. Glo-ry to

115

God in the high est and peace to His peo ple on earth.

This system contains measures 115 through 121. The vocal line (treble clef) begins with the lyrics 'God in the high est and peace to His peo ple on earth.' The piano accompaniment (left hand) features a steady bass line with chords, while the right hand provides harmonic support with chords and some melodic movement.

122

Glo - ry to God in the high est and peace to His

This system contains measures 122 through 126. The vocal line continues with 'Glo - ry to God in the high est and peace to His'. The piano accompaniment maintains the harmonic structure, with the right hand playing chords and the left hand providing a consistent bass line.

127

peo - ple on earth. A - men.

This system contains measures 127 through 131. The vocal line concludes with 'peo - ple on earth. A - men.' The piano accompaniment ends with sustained chords in both hands, providing a final harmonic resolution.