

Go Fish

(Spread the Word)

Michael A. Schmid

♩ = 132

Three times

Got my Je-sus

D G A D G A

The first system of musical notation for 'Go Fish' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a simple bass line in the left hand and chords in the right hand. The vocal line begins with a rest, followed by a double bar line with repeat dots, and then the lyrics 'Got my Je-sus'. The piano accompaniment includes the chord sequence D, G, A, D, G, A.

5

hook, line and sink-er. Got my reel and my fish-ing rod. But
sent His dis-cip-les. Now he's send-ing out you and me. To

D G A D G A

The second system of musical notation continues the piece. The vocal line starts at measure 5 with the lyrics 'hook, line and sink-er. Got my reel and my fish-ing rod. But sent His dis-cip-les. Now he's send-ing out you and me. To'. The piano accompaniment continues with the same chord sequence D, G, A, D, G, A.

9

these aren't the gear that I need when I fish for God. The
go and spread the Gos pel to ev'-ry na-tion-al - i- ty.

D G A D G A

The third system of musical notation continues the piece. The vocal line starts at measure 9 with the lyrics 'these aren't the gear that I need when I fish for God. The go and spread the Gos pel to ev'-ry na-tion-al - i- ty.'. The piano accompaniment continues with the same chord sequence D, G, A, D, G, A.

13

on - ly fish - ing tool I use: the love of Je - sus and the
Men and wom - en, boys and girls, _____ ev' - ry - one _____ in the

D G A D

16

God - pel News, on a mis - sion to go fish - in' and I'm
whole wide world, gon - na tell them 'bout my Je - sus and the

G A D

18

fish - in' for the king - dom of God. _____ He's call - ing me: _____ Go
love of God that sets _____ them free. _____

G A D G A

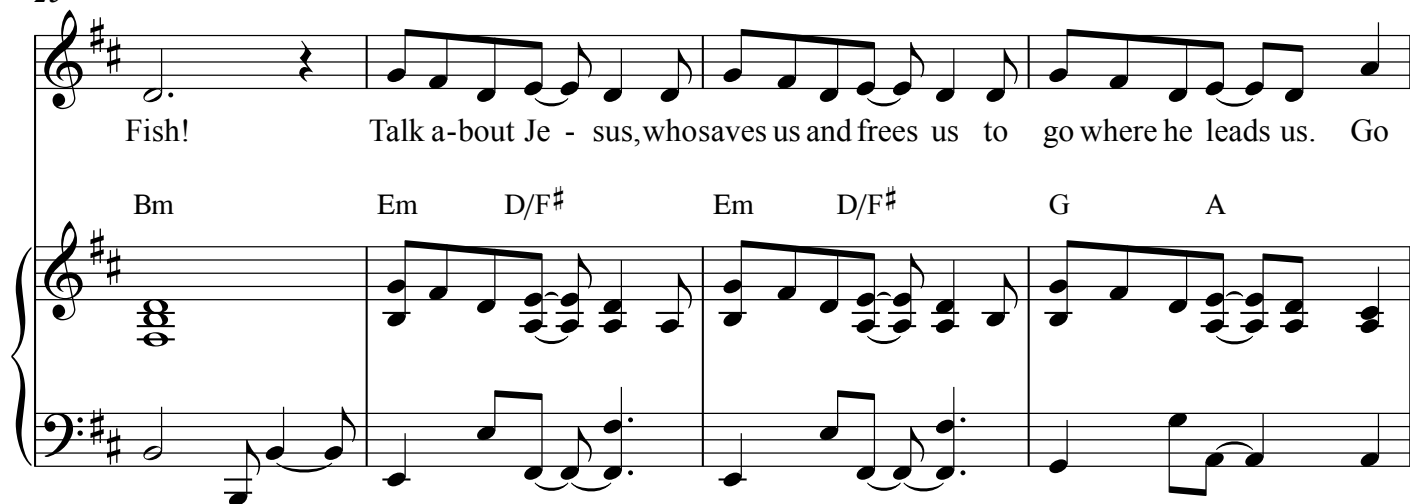
21 



Fish! Spread the Word. Go Fish! Till ev'ry-one's heard. Go

D G A D G A

25




Fish! Talk a-bout Je - sus, whosaves us and frees us to go where he leads us. Go

Bm Em D/F# Em D/F# G A

To Coda 

29



Fish! Fish! For God so loved each

1. D G A 2. D A/C# Bm

34

one of us that He gave to us His_ on - ly Son, who died to take a -

A G D Bm

38

way ours sins and_ give new life to_ those who trust_ in_

A C G

41

him. So tell ev' - ry - one a - bout God's Son, what He has done, for

A A A7/G D/F#

45

D.S. al Coda

ev'-ry - one.Go

Esus A⁷

♠ CODA

Fish! Spread the Word. Go Fish! Till

D G A D

49

ev' ry-one's heard. Go Fish! Talk a-bout Je - sus, whosaves us and frees_ us to

G A Bm Em D/F# Em D/F#

53

go where he leads_ us. Go Fish! Go

G A D G A

6

56

Fish! Go Fish!

D G A D

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains three measures of music with lyrics 'Fish!', 'Go', and 'Fish!' respectively. The middle staff is a piano accompaniment in treble clef, featuring chords corresponding to the lyrics: 'D' (D major), 'G' (G major), 'A' (A major), and 'D' (D major). The bottom staff is a piano accompaniment in bass clef, providing a bass line with eighth and quarter notes. The piece concludes with a double bar line.