

# Here We Gather

Michael A. Schmid

Voice

Piano

F B<sup>b</sup>m F B<sup>b</sup>m

3 3 3 3

Detailed description: This system shows the beginning of the piece. The voice part consists of four measures of whole rests. The piano accompaniment is in 4/4 time and features a bass line with quarter notes and a treble line with eighth-note triplets. Chords F and B<sup>b</sup>m are indicated above the treble staff.

5

Voice

Here we gath - er by— Your grace. You are pre

Pno.

F B<sup>b</sup>m F

Detailed description: This system contains the first line of lyrics. The voice part begins with a quarter rest, followed by a half note 'Here', a quarter note 'we', a quarter note 'gath', a quarter note 'er', a half note 'by—', a quarter note 'Your', a quarter note 'grace.', a quarter note 'You', a quarter note 'are', and a quarter note 'pre'. The piano accompaniment continues with the same rhythmic pattern as the first system, with chords F and B<sup>b</sup>m.

8

Voice

- sent in— this. place.— With the an - gels we—sing praise,— Ho- ly, Ho

Pno.

B<sup>b</sup>m F B<sup>b</sup>m F

Detailed description: This system contains the second line of lyrics. The voice part continues with a quarter note '— sent in—', a quarter note 'this.', a quarter note 'place.—', a quarter note 'With the an -', a quarter note 'gels we—', a quarter note 'sing praise,—', a quarter note 'Ho- ly,', and a quarter note 'Ho'. The piano accompaniment continues with chords B<sup>b</sup>m and F.

12

Voice

- ly.— Here we stand— be fore Your throne,— all Your bless

Pno.

B<sup>b</sup>m F B<sup>b</sup>m F

Detailed description: This system contains the third line of lyrics. The voice part continues with a quarter note '— ly.—', a quarter note 'Here we stand—', a quarter note 'be fore', a quarter note 'Your throne,—', a quarter note 'all Your bless'. The piano accompaniment continues with chords B<sup>b</sup>m and F.

Voice

- ings here we own. All Your mer - cies here made known, Ho - ly, ho

B<sup>b</sup>m F B<sup>b</sup>m F

Pno.

Voice

ly. O - pen up my ears that I Here Your bod - y and Your blood

B<sup>b</sup>m Dm Gm<sup>7</sup>

Pno.

Voice

— may hear my Shep - herd's voice. Send Your Spi - for me in bread and wine. Here You come

C Dm Dm

Pno.

Voice

- rit Lord that in Your Word I may re - joice. For Your Word to me and make my heart Your ho - ly shrine. In the cup,

Gm<sup>7</sup> B<sup>b</sup> C Dm

Pno.

Voice

— sets me free, it is life and light for me.  
 — in the bread, I am healed and I am fed.

Pno.

Gm<sup>7</sup> C F C/E

Voice

— It is Your pow - er in this hour as You show  
 — Here is Your pow - er in this hour as You show

Pno.

Dm Gm E<sup>b</sup>

Voice

- er down Your grace and ho - ly love. Here we gath  
 - er down Your grace and ho - ly love. Here we gath

Pno.

C F