

He's Risen

Michael A. Schmid

♩ = 120

G

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a treble clef and a bass clef. The treble staff has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff has a quarter rest, followed by quarter notes G2, B1, and C2. A repeat sign is at the end of measure 3.

4 C D

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 5 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 6 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2.

7 G G

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 8 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 9 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2.

10 C

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 11 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 12 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 13 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2.

14 D G

Musical notation for measures 14-17. Measure 14 starts with a treble clef and a bass clef. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 15 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 16 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2. Measure 17 has a treble clef with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes B1 and C2.

17 G Am⁷ G/B

Dark-ness on the sec-ond day, dark-ness deep in-side the tomb.
Dark-ness in this soul of mine, dark-ness deep in-side of me.

20 C D Em

This is the night of sor-row, the
I stand be-fore a mir-ror, my

23 C D G

night of death and gloom. How can love and
sin star ing back at me. Locked in-side a

26 Am⁷ G/B C D

hope and life lie bur - ied in the grave? O Lord, don't leave
 pri - son tomb of guilt and mis - er - y. The stone that holds

30 Em C D

— Your peo - ple, O Lord, please come and save! —
 — me in is weigh - ing down on me. —

33 Em G

But the Lord has heard our cry! — And as the light
 But the Lord has heard my cry! — And as the light

36 C D

— draws night, the prom - is of new life — is com - ing true.
 — draws night, new life — he sends in - to — my ach - ing soul.

39 G Em

The dawn bursts forth
 He sets my spi -

42 G C

— as day. The stone is rolled — a way — No more night, here
 - rit free, the Lord who rose — for me. New life He's giv'n, my

46 D G Am⁷ G/B

comes the light! He's ris - en, He's ris - en, He's ris - en to -
sins for giv'n. He's ris - en, He's ris - en, He's ris - en to -

50 C D Em C

day! The tomb is burst wide o - pen, the stone is rolled a way.
day! The tomb is burst wide o - pen, the stone is rolled a way.

54 D G Am⁷ G/B

— He's ris - en, He's ris - en, He's ris - en for
— He's ris - en, He's ris - en, He's ris - en for

58 C D Em C

me. I rise and stand for given, a live e-ter-nal-ly.
me. I rise and stand for given, a live e-ter-nal-ly,

62 1. D G 2. D E

I am a - live! I am a - live!