

He's Risen

Michael A. Schmid

♩ = 120

G G **2** C D G

8 G **3** C D G

17 G Am⁷ G/B C

Dark-ness on the sec-ond day, dark-ness deep in-side the tomb.
Dark-ness in this soul of mine, dark-ness deep in-side of me.

21 D Em C D

This is the night of sor-row, the night of death and gloom.
I stand be-fore a mir-ror, my sin star-ing back at me.

25 G Am⁷ G/B C

How can love and hope and life lie bur-ied in the grave?
Locked in-side a pri-son tomb of guilt and mis-er-y.

29 D Em C

O Lord, don't leave Your peo-ple, O Lord, please come and save!
The stone that holds me in is weigh-ing down on me.

32 D Em G

— But the Lord has heard our cry! And as the light
— But the Lord has heard my cry! And as the light

36 C D G

— draws night, the prom - is of new life — is com - ing true. —
 — draws night, new life — he sends in - to — my ach - ing soul. —

41 Em G

The dawn bursts forth — as day. — The stone is rolled — a - way —
 He sets my spi - rit free, — the Lord who rose — for me. — New

45 C D G Am⁷ G/B C

No more night, here comes the light! He's ris - en, — He's ris - en, — He's ris - en — to - day!
 life He's giv'n, my sins for giv'n. He's ris - en, — He's ris - en, — He's ris - en — to - day!

51 D Em C D G

The tomb is burst — wide o - pen, the stone is rolled a - way. — He's ris - en, — He's
 The tomb is burst — wide o - pen, the stone is rolled a - way. — He's ris - en, — He's

56 Am⁷ G/B C D Em

ris - en, — He's ris - en — for me. I rise — and stand — for giv - en, a - live
 ris - en, — He's ris - en — for me. I rise — and stand — for giv - en, a - live

61 C 1. D G 2. D E

— e - ter - nal - ly. — I am a - live! I am a - live!
 — e - ter - nal - ly,