

Holy Holy Holy

Michael A. Schmid

♩ = 120

Ho - ly, Ho - ly, Ho - ly
A D A G D D A

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: A, D, A, G, D, D, A. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

8

Lord. Lord God of po- wer and might. Hea- ven and
G G/B Em A G

The second system continues the musical score. The vocal line has a rest for the first measure, followed by quarter notes: D, E, F#, G, A, B, A, G, F#, E, D. The piano accompaniment continues with chords and a bass line.

15

earth are full of your glo - ry. Ho - san - na. Ho - san -
D/F# Em Bm A D A G

The third system continues the musical score. The vocal line has a rest for the first measure, followed by quarter notes: D, E, F#, G, A, B, A, G, F#, E, D. The piano accompaniment continues with chords and a bass line.

23

na. Ho - san - na in the high - est. Bles - sed is He who

D D A G A G D/F#

30

comes in the name of the Lord. Ho - san - na. Ho - san -

Em Bm A D A G

37

na. Ho - san - na in the high - est. Ho - san - na. Ho -

D D A G D A

44

san - na. Ho - san - na in the high - est.

G D D A G D