

I Can Do Anything in Christ

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♩ = 140

Musical notation for the first system, measures 1-4. The system includes a vocal line (treble clef, G-clef) and a piano accompaniment (grand staff, F-clef and C-clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are labeled above the piano staff: C, G, Am, and Em.

5

Musical notation for the second system, measures 5-8. The system includes a vocal line (treble clef, G-clef) and a piano accompaniment (grand staff, F-clef and C-clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled above the piano staff: C, Am, and D.

9

Musical notation for the third system, measures 9-12. The system includes a vocal line (treble clef, G-clef) and a piano accompaniment (grand staff, F-clef and C-clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled above the piano staff: G, C, and G.

1. Je- sus, you're the strength with in my weak- ness
2. You will give me peace be yound all know- ing
3. Da- vid had no fear to face the gi - ant
4. *Ad lib instr.*

13

Je - sus, you're the calm with-in the storm.
 You will give me strength for ev' - ry trial.
 Dan-iel praised you in the li - on's den. The

C G

17

Trou-les all a - round, can - not knock me down. be-
 You will set me free, o - pen up the sea,
 walls of Jer - i - cho, hear those trum - pets blow.

C G Am Em

21

cause your strength is flow - ing in me.
 lead me on dry land ev' - ry mile.
 All my trou - bles come tumb - ling down.

C Am D7

25 2. 3. 4.

I, I can do an-y- thing in Christ. I can

G Em

29

move an-y moun - tain. I can walk o - ver the wa - ter.

C D G

33

I I can do an-y- thing in Christ, I can

G Em

37 | 1.2.

stand in the fire. I can do all things in Christ.

1.2. C D G

41 | 3.

I can do all things.

3. C D

45

That's why my heart sings. Noth - ing can beat me, no

B Em C A/C#

49

1.
trou - ble de - feat me... I can do all things in

G/D Em C D

Detailed description: This system contains measures 49 through 52. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "trou - ble de - feat me... I can do all things in". A first ending bracket covers measures 51 and 52. The piano accompaniment (grand staff) features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated as G/D, Em, C, and D.

53

2.
Christ. all things in

G D D7

Detailed description: This system contains measures 53 through 56. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Christ. all things in". A second ending bracket covers measures 55 and 56. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are indicated as G, D, and D7.

57

Christ.

G G

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Christ.". The piano accompaniment (grand staff) continues with the same rhythmic pattern. Chords are indicated as G and G.