

I'll Be Your Friend

Michael A. Schmid

♩ = 66

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, currently empty. The middle staff is a piano accompaniment in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The bass line is in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. Chord symbols are placed above the piano staff: C, G/B, F/A, C/G, F, and C/E.

The second system begins with a measure rest for 4 measures. The vocal line starts with the lyrics "When you're down / Life is hard..". The piano accompaniment continues with the same eighth-note pattern. Chord symbols are Dm, G, C, and Dm.

The third system begins with a measure rest for 6 measures. The vocal line continues with the lyrics "and you need some one who cares to come a - round, / So man - y hurts, so man - y ways to break your heart." The piano accompaniment remains consistent. Chord symbols are C, Dm, C, and Dm.

8

some-one to lis - ten to the ach - ing in your heart, some
And what you need is just a friend to stay with you, a

C Dm C/E F

10

one to take your part, some-one to take your hand and lead you through,
friend to pray with you, a friend to point the way to bet - ter days.

C/E F C/E Am

12

— Oh I'll be there to care to share to walk
— I praise the Lord my God for ev'ry prec

Dm G F C/E

14

— the road_ with you_ And_ I will make this pro - mise now_ to you:—
 - ious gift_ He sends. And I'm prais-ing Him_ to - day_ for all_ my friends.

Dm C F C/E

16

— I'll be_ your friend.

Dm G C G/B

18

And I'll a - ways be_ there. You can_ de - pend_

F/A F G C G/B

20

that I'll nev - er leave_ you. And though_ we_ may be_ a- part,

F/A F G F² G

22

— you'll stay in my heart. You can_ de - pend_ till_ the end

F/A F G C G/B

24

[1.]

that I_ will be_ your friend.

F/A F G [1.] C G/B F/A G

27

(instrumental solo)

F C/E Dm G C G/B

30

F/A F G C G/B F/A F G

33

F² G F/A F G C G/B

36

This is my prayer,

F/A F G C Dm

38

that God will al - ways bless_ this friend - ship we share.

C Dm C Dm

40

And that I'll be_ a friend to help_ you stand up_ tall, for-

C Dm C/E F

42

give you when you_ fall,___ to share the love_ of Je - sus through it all.

C/E F C/E Am

44

— So___ man - y things I___ own___ that___ will some

Dm G F C/E

46

— day fade_ a- way._ More pre-cious are_ my friends with me_ to day._

Dm C F C/E

48

Ooh *ad. lib.* I'll be your friend. And I'll al - ways be there.

Dm G C G/B F/A F G

51

You can de - pend that I'll nev - er leave you. And though

C G/B F/A F G

53

we may be a part, you'll stay in my heart. You can de pend till the end

F² G F/A F G C G/B

56

that I will be your friend.

F/A F G C G/B F/A C/G

This system contains three measures of music. The first measure includes the lyrics "that I will be your friend." The piano accompaniment features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple bass line. Chord symbols are placed above the piano part: F/A, F, G, C, G/B, F/A, and C/G.

59

F C/E Dm G C

This system contains three measures of music. The piano accompaniment features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple bass line. Chord symbols are placed above the piano part: F, C/E, Dm, G, and C.