

# It Is Good

Psalm 92

♩ = 150

Michael A. Schmid

B $\flat$  Eb F/E $\flat$  B $\flat$  Eb F/E $\flat$

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features a steady bass line and chords in the right hand.

5 B $\flat$  Eb F/E $\flat$  B $\flat$  Eb

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "It is" at the end of measure 8.

It is

9  $\text{♩}$  B $\flat$  Eb Cm F $\text{sus}$  F

good to praise You, Lord. To lift Your ho - ly name. Your  
good to praise You, Lord, For You a lone can save. You

Musical notation for the third system, measures 9-12. The vocal line has lyrics, and the piano accompaniment continues with chords and moving lines.

13 B $\flat$  E $\flat$  C/E F

faith-ful ness I sing, gave Your life for me, Your love I will pro-claim. and rose from the grave. For I will

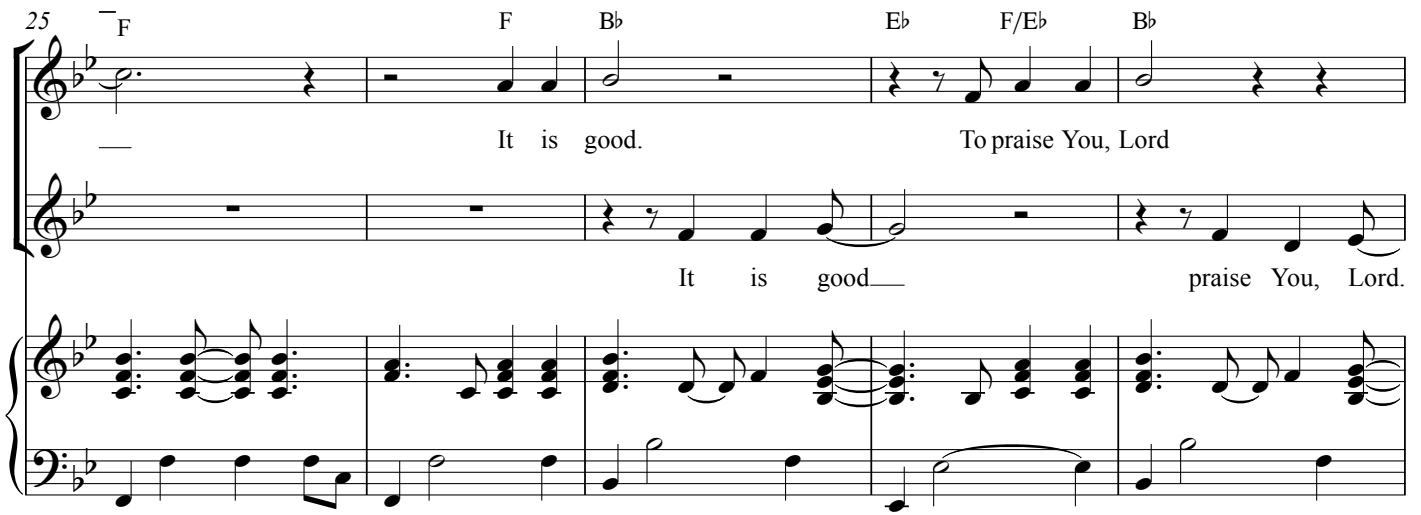
17 E $\flat$  B $\flat$ /D 1. E $\flat$  B $\flat$ /D

great are You, Lord, and great are the works of Your hands. sing out my joy, and

21 F 2. E $\flat$  B $\flat$ /D

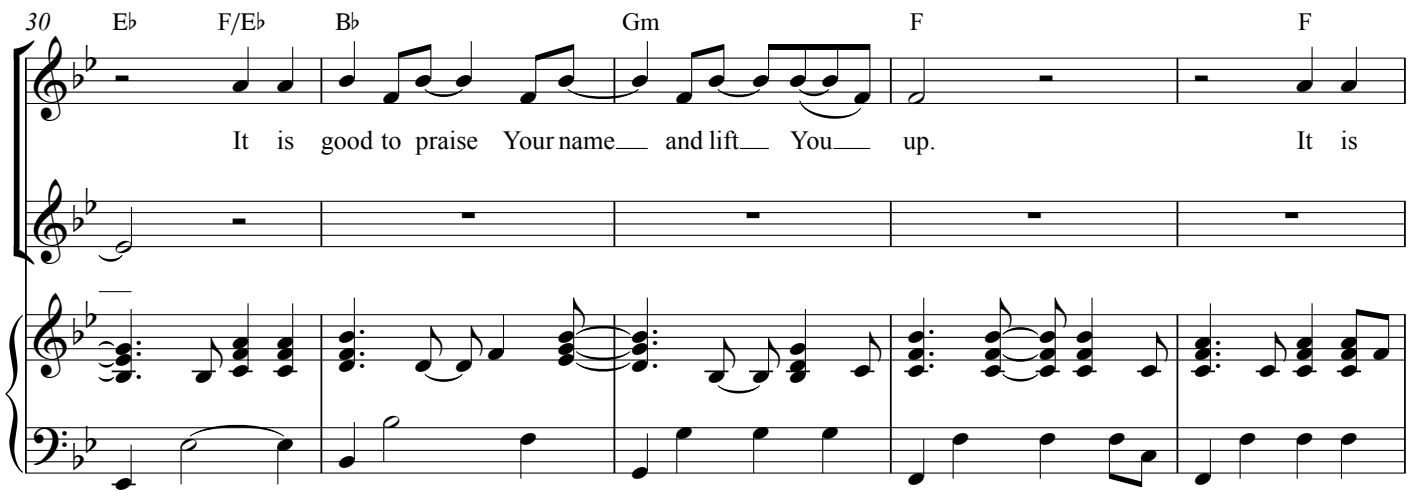
— It is lift up my voice and pro-claim:

25  $\bar{F}$  F B $\flat$  E $\flat$  F/E $\flat$  B $\flat$



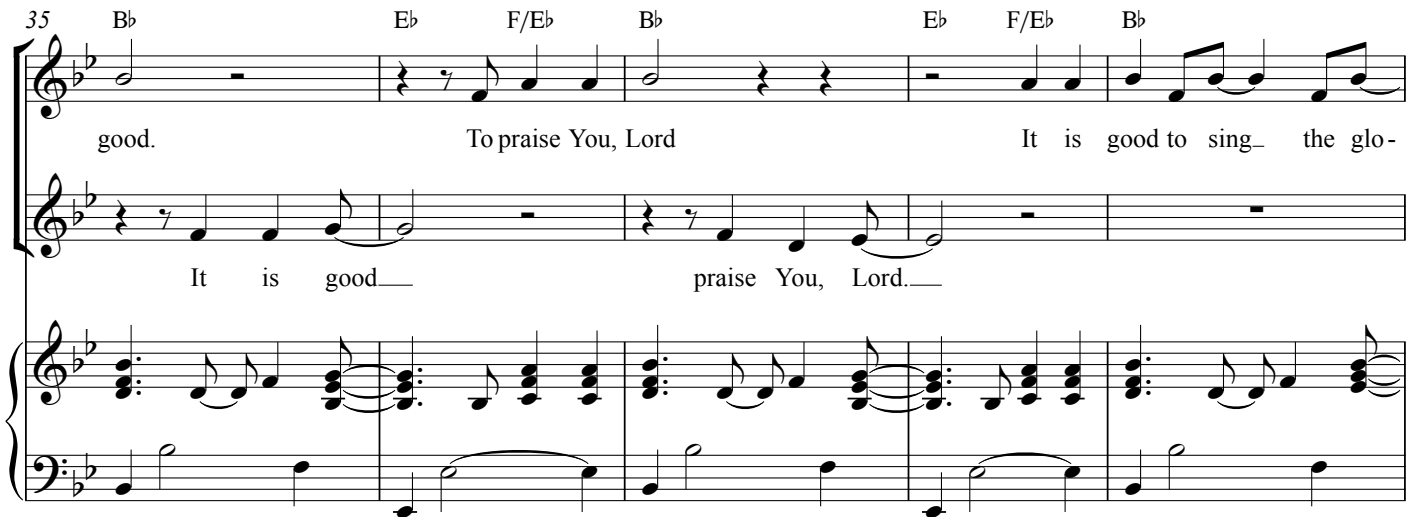
It is good. To praise You, Lord  
It is good— praise You, Lord.

30 E $\flat$  F/E $\flat$  B $\flat$  Gm F F



It is good to praise Your name— and lift— You— up. It is

35 B $\flat$  E $\flat$  F/E $\flat$  B $\flat$  E $\flat$  F/E $\flat$  B $\flat$



good. To praise You, Lord. It is good to sing— the glo-  
It is good— praise You, Lord.—

40 Gm Fsus F F B $\flat$  E $\flat$  F/E $\flat$

- ry of Your love. It is good!

To Coda  $\phi$ 

D.S. al Coda

45 B $\flat$  E $\flat$  F/E $\flat$  B $\flat$  E $\flat$  F/E $\flat$  B $\flat$  E $\flat$

It is

CODA  $\phi$ 

51 B $\flat$  E $\flat$  B $\flat$  E $\flat$ <sup>2</sup> B $\flat$

You, O Lord are ex - alt - ed for ev - er.

56 E $\flat$ <sup>2</sup> B $\flat$  E $\flat$ <sup>2</sup> B $\flat$  E $\flat$ <sup>2</sup>

You O Lord will tri- umphov - er all.

61 B $\flat$  F $^2$ /A Gm E $\flat$

Plant me\_ in\_ Your pres - ence, in\_ Your courts to grow and\_ flour - ish\_

65 E $\flat$  F F F B $\flat$

bear- ing\_ fruit\_ in\_ word and\_ deed\_ and\_ song! \_\_\_\_\_ It is good.

It is good

70 E $\flat$  F/E $\flat$  B $\flat$  E $\flat$  F/E $\flat$  B $\flat$  Gm

To praise You, Lord \_\_\_\_\_ It is good to praise Your name\_ and lift\_ You\_

\_\_\_\_\_ praise You, Lord\_

75 F F B $\flat$  E $\flat$  F/E $\flat$  B $\flat$

up. It is good. To praise You, Lord

It is good— praise You, Lord.

80 E $\flat$  F/E $\flat$  B $\flat$  Gm F<sup>sus</sup> F F

It is good to sing— the glo - ry of— Your— love. It is

85 B $\flat$  E $\flat$  F/E $\flat$  B $\flat$

good!

88 E $\flat$  F/E $\flat$  B $\flat$  E $\flat$  F/E $\flat$  B $\flat$