

Let the Little Children Come

For Elora

Michael A. Schmid

♩ = 120

C G/B F/A C/G

5

The

F C/G G C C(sus4) C

9

lit-tle child- ren_ came_ for the bless-ing of_Your touch_ The dis

C G/B F/A C/G

13

ci ples tried_ to stop___ them._ They thought this wel-come was___ too much,

F C F

16

_ for such a high___ and ho - ly teach - er_____ had no

G F G

19

time for ones_ so small._ But you just

C G/B Am

22

turned to the child- ren and called to them all:

F C F

25

O come to Me, come, Let the

G(sus4) G C C/E

29

lit-tle child- ren come. For the king - dom of God be- longs

F G C Am

33

— to such as these... O — come — to — Me, come... Let the

Dm⁷ G C C/E

37

lit-tle child-ren come... Come and re- ceive — the king

F Am F C/E

41

dom_ of God.

Dm⁷ G C G/B F/A

45

C/G F C/G G C C(sus4) C

To-

50

day we have come for the blessing of Your touch By

C G/B F/A C/G

54

wa - ter and Spi - rit, You free - ly give so much to this child

F C F G

58

— that we bring You, in an - swer to Your call. —

F G C G/B Am

62

For You love the child - ren and You

F C

65

call to them all: O come to Me, come,

F G(sus4) G C

69

Let the lit-tle child-ren come. For the king - dom_ of_ God

C/E F G C

73

be longs_ to such as these. O_ come_ to_ Me, come.

Am Dm⁷ G C

77

Let the lit-tle child-ren come. Come and_ re- ceive

C/E F Am F

81

the king dom_ of God. We_

C/E Dm⁷ G C

85

praise You, O Fath - er, _____ for_ You have_ re - vealed _____ the_

Am F C G

89

king-dom of_ Your one and on - ly Son. Not

Am F C E

93

just to the high and the mighty of this world, but

Am F C G

97

to the little ones. Oh

F Dm⁷ G

101

let the little children come!

F Dm⁷ G(sus4) G

105

O come to Me, come,

A(sus4) A D

108

Let the lit-tle child-ren come. For the king-dom of God

D/F# G A D

112

be longs to such as these. O come

Bm Em⁷ A

115

to Me, come. Let the lit-tle child ren come.

D D/F# G Bm

119

Come and re - ceive the king dom of God.

G D/F# Em7 A Bm

123

Come and re - ceive the king dom of God.

G D/F# Em7 A D

127 A/C#

G/B

D/A

12

130 G D/A A D D(sus4) D

Musical score for piano, measures 130-133. The score is in G major (one sharp) and 4/4 time. Measure 130: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 131: Treble clef has a chord of D4 and A4. Bass clef has a dotted quarter note G2 and an eighth note B2. Measure 132: Treble clef has a chord of D4, A4, and B4. Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 133: Treble clef has a chord of D4, A4, and B4. Bass clef has a quarter note G2, quarter note B2, quarter note D3. The piece ends with a double bar line.