

Let the Little Children Come

For Elora

Michael A. Schmid

♩ = 120

C G/B F/A C/G F C/G G C C(sus4) C

The

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is mostly whole notes with some half notes. Chords are indicated above the staff: C, G/B, F/A, C/G, F, C/G, G, C, C(sus4), C. The lyrics 'The' appear at the end of the line.

9 C G/B F/A C/G

lit-tle child-ren_ came_ for the bless-ing of_ Your touch_ The dis-

Detailed description: This block contains the second line of music, measures 9 through 12. The melody continues with eighth and quarter notes. Chords are C, G/B, F/A, C/G. The lyrics are 'lit-tle child-ren_ came_ for the bless-ing of_ Your touch_ The dis-'. There are rests in the music corresponding to the underscores in the lyrics.

13 F C F

ci-ples tried_ to stop_ them_ They thought this wel-come was_ too much,

Detailed description: This block contains the third line of music, measures 13 through 15. The melody features eighth and quarter notes. Chords are F, C, F. The lyrics are 'ci-ples tried_ to stop_ them_ They thought this wel-come was_ too much,'.

16 G F G C G/B Am

_ for such a high_ and ho - ly teach - er_ had no time for ones so small_

Detailed description: This block contains the fourth line of music, measures 16 through 20. The melody includes eighth and quarter notes. Chords are G, F, G, C, G/B, Am. The lyrics are '_ for such a high_ and ho - ly teach - er_ had no time for ones so small_'.

21 F C F G(sus4)

But you just turned to_ the children_ and_ called to_ them all: _

Detailed description: This block contains the fifth line of music, measures 21 through 25. The melody consists of quarter and eighth notes. Chords are F, C, F, G(sus4). The lyrics are 'But you just turned to_ the children_ and_ called to_ them all: _'.

26 G C C/E F G

O come_ to_ Me, come, _ Let the lit-tle child-ren come_ For the

Detailed description: This block contains the sixth line of music, measures 26 through 30. The melody features quarter and eighth notes. Chords are G, C, C/E, F, G. The lyrics are 'O come_ to_ Me, come, _ Let the lit-tle child-ren come_ For the'.

31 C Am Dm7 G C

king dom_ of_ God_ be- longs_ to such as these_ O_ come_ to_ Me, come.

Detailed description: This block contains the seventh line of music, measures 31 through 35. The melody includes quarter and eighth notes. Chords are C, Am, Dm7, G, C. The lyrics are 'king dom_ of_ God_ be- longs_ to such as these_ O_ come_ to_ Me, come.'

36 C/E F Am F C/E Dm7 G

_ Let the lit-tle child-ren come_ Come and re- ceive_ the king dom_ of V.S.

Detailed description: This block contains the eighth line of music, measures 36 through 40. The melody features quarter and eighth notes. Chords are C/E, F, Am, F, C/E, Dm7, G. The lyrics are '_ Let the lit-tle child-ren come_ Come and re- ceive_ the king dom_ of V.S.'

42 C G/B F/A C/G F C/G G C C(sus4) C

God. To-

50 C G/B F/A C/G F

day we_ have_ come_ for the bless- ing of_ Your touch_ By_ wa - ter_ and

55 C F G F

Spi- rit,_ You_ free-ly give_ so much_ to_ this child_ that_ we bring

59 G C G/B Am

_ You,_ in an - swer to_ Your call_ For_

63 F C F G(sus4)

You_ love_ the child- ren_ and You call to_ them all:_

67 G C C/E F G

O come_ to_ Me, come,_ Let the lit- tle child- ren come_ For the

72 C Am Dm⁷ G

king - dom_ of_ God_ be longs_ to such as these_ O_ come

76 C C/E F Am F

_ to_ Me, come_ Let the lit- tle child- ren come_ Come and_ re- ceive

81 C/E Dm⁷ G C Am F
 the king dom_ of God. We_ praise You, O Fath - er, for_

87 C G Am F C
 You have re- vealed_ the_ king-dom of_ Your one and on - ly Son.

92 E Am F C G
 Not_ just to_ the high_ and the might - y of_ this world, but_

97 F Dm⁷ G F Dm⁷ G(sus4)
 to_ the lit - tle_ ones._ Oh_ let the lit-tle children come!_

104 G A(sus4) A D D/F# G
 O come_ to_ Me, come, Let the lit-tle child-ren come.

110 A D Bm Em⁷ A
 For the king dom_ of_ God_ be longs_ to such as these._ O_ come

115 D D/F# G Bm G
 to_ Me, come._ Let the lit-tle child-ren come._ Come and re ceive

120 D/F# Em⁷ A Bm G D/F# Em⁷ A
 the king dom_ of God. Come and re ceive_ the king dom_ of

126 D A/C# G/B D/A G D/A A DD(sus4) D
 God.