

Living Stones

Michael A. Schmid

$\text{♩} = 134$

I

Voice

Piano

F Dm C F B \flat C

4

F B \flat /F F B \flat /F F B \flat /F F B \flat /F F B \flat /F

8

F Dm C F B \flat Dm

Je - sus Christ is our cor - ner - stone... He's the rock. He's the sol - id found -
Je - sus, You are our cor - ner - stone... You're the rock... You're the sol - id found -

11 F/C C F Dm C F

a - tion. We are build-ing of Je - sus a- lone, _ build-ing up -
 a - tion. We are build-ing on Your _ love a- lone. _ Build us up -

14 Bb F/C C F F(sus4) F Dm

_ as the peo - ple of God! _ Each of us is a liv -
 _ as the peo - ple of God! _ Each of us is a liv -

17 C F Bb Dm F/C C

- ing stone, _ prec-ious stones in the build - ing of Je - sus.
 - ing stone. _ We're a - live _ in the love _ of Je - sus.

20 F Dm C F B \flat C

In this house we don't stand all a lone... We are one! We're the peo - ple of God!
We are trust-ing in Je - sus a lone... We are His! We're the peo - ple of God!

23 F C B \flat /C F

Liv - ing Stones! We are liv - ing! Liv - ing

26 C B \flat /C F C B \flat /C

Stones! Built on Christ! Liv - ing Stones! Ho-ly peo-

29 F Dm⁷ Gm⁷ F/A F/B^b C/B^b F/C

- ple of God, - build-ing on the firm - found - a - tion. Liv - ing

32 C B^b/C F C B^b/C F

Stones! We are liv - ing! Liv - ing Stones! Built on Christ! - Liv - ing

36 C B^b/C F Dm⁷ 1. Gm⁷ F/A F/B^b C/B^b C

Stones! Ho-ly peo - ple of God, - build-ing on the firm - found - a - tion - - of

40 F B \flat /F F B \flat /F F B \flat /F F B \flat /F F B \flat /F

Christ!

44 ^{2.} Gm 7 F/A F/B \flat C/B \flat C Gm 7 F/A

on the firm found - a - tion, build-ing on the firm found - a -

47 F/B \flat C/B \flat C Gm 7 F/A F/B \flat C/B \flat C

- tion, build-ing on the firm found - a - tion of

50 F Bb/F F Bb/F F Bb/F F Bb/F F

Christ!

Detailed description: The image shows a musical score for a piano accompaniment. At the top, there are seven measures of a vocal line with the lyrics "Christ!". The notes are: F (quarter), Bb (quarter), F (quarter), Bb (quarter), F (quarter), Bb (quarter), and F (quarter). Above the notes are the chords: F, Bb/F, F, Bb/F, F, Bb/F, and F. The piano accompaniment consists of two staves. The right hand (treble clef) plays chords in the first three measures, then rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes and quarter notes. The time signature is 2/4. The key signature changes from one flat to two flats (B-flat major) at the start of the piano accompaniment. The score ends with a double bar line.