

# Streams of Living Water

John 7:37-38

Michael A. Schmid

$\text{♩} = 68$

Voice

Violin

Cello

Piano

$\text{♩} = 68$

C G/B C C G/B

4

Voice

Vln.

Cel.

Pno.

F/A G C G/B C

7

Voice

Vln.

Cel.

Pno.

C G/B F/A G F G

Detailed description: This system contains measures 7, 8, and 9. The Voice part consists of three measures of whole rests. The Violin (Vln.) part has a whole rest in measure 7, a quarter rest in measure 8, and eighth notes in measure 9. The Cello (Cel.) part plays eighth notes in measures 7 and 8, and quarter notes in measures 9 and 10. The Piano (Pno.) part features a series of chords: C in measure 7, G/B in measure 8, and F/A, G, F, G in measure 9. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

10

Voice

Vln.

Cel.

Pno.

Am F C/E Dm G

Detailed description: This system contains measures 10, 11, and 12. The Voice part consists of three measures of whole rests. The Violin (Vln.) part has a quarter note in measure 10, eighth notes in measure 11, and a quarter note in measure 12. The Cello (Cel.) part plays eighth notes in measure 10, quarter notes in measure 11, and a quarter note in measure 12. The Piano (Pno.) part features a series of chords: Am in measure 10, F, C/E, Dm, G in measure 11. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

13

Voice

Vln.

Cel.

Pno.

F G Am B $\flat$  F/A Fmaj7

17

Voice

Vln.

Cel.

Pno.

G C G/B C C G/B

If an-y- one \_\_\_\_\_ thirsts, let him\_ come to\_

21

Voice

me and drink. If an - y - one thirsts,

Vln.

Cel.

Pno.

F/A G C G/B C

24

Voice

let him come to me and drink. Who - ev - er be - lieves in

Vln.

Cel.

Pno.

C G/B F/A G F G

27

Voice

me, as the Scrip - ture has said,

Vln.

Cel.

Pno.

A F C/E Dm G

30

Voice

streams of liv - ing wa - ter will flow, will flow from with

Vln.

Cel.

Pno.

F G Am Bb F/A Fmaj7

34

Voice

in him. \_\_\_\_\_

Vln.

Cel.

Pno.

G C G/B C

37

Voice

Vln.

Cel.

Pno.

C G/B F/A G C G/B

40

Voice

Vln.

Cel.

Pno.

C C G/B F/A G

Who-

43

Voice

Vln.

Cel.

Pno.

F G Am F C/E

ev - er be-lieves in— me, as the Scrip- ture has

46

Voice

said, \_\_\_\_\_ streams of liv - ing wa - ter will

Vln.

Cel.

Pno.

Dm G F G Am

49

Voice

flow, \_\_\_\_\_ will flow from with - in him. \_\_\_\_\_

Vln.

Cel.

Pno.

Bb F/A Fmaj7 G(add2) C G/B



53

Voice

Vln.

Cel.

Pno.

C C G/B F/A G

56

Voice

Vln.

Cel.

Pno.

C G/B C

58

Score for Voice, Violin (Vln.), Cello (Cel.), and Piano (Pno.).

**Voice:** Treble clef. Three measures of whole rests.

**Vln.:** Treble clef. Three measures of quarter notes: G4, A4, B4. Fourth measure: whole note G4.

**Cel.:** Bass clef. Three measures of eighth notes: G3, A3, B3. Fourth measure: whole note G3.

**Pno.:** Treble and Bass clefs. Treble clef has a sixteenth-note arpeggiated accompaniment. Bass clef has a simple bass line. Chords are indicated above the treble staff: C, G/B, F/A, G, C.