

# Venite

Michael A. Schmid  
Revision of the Ancient Text

♩ = 120

Musical notation for measures 1-4. The score is in G major and 4/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The music features a piano accompaniment with chords and a vocal line with eighth notes. Chords are labeled G and C.

Musical notation for measures 5-8. The piano accompaniment continues with chords G, C, Am, D, and G. The vocal line continues with eighth notes.

Musical notation for measures 9-11. The vocal line begins with the lyrics: "Come, let us sing un - to the Lord; let us make a joy - ful noise — to the". The piano accompaniment has chords G, C, and Am.

Musical notation for measures 12-14. The vocal line continues with the lyrics: "rock of our sal - va - tion. Come — in - to his pres - ence with thanks - giv - ing;". The piano accompaniment has chords D, G, and C.

15

let us make a joy - ful noise to him with songs of praise. For the Lord

Am D D7

18

is a great God and a great king a - bove all gods. In his hands

G Em C D

22

are the depths of the earth; the heights of the mount - ains are

G Em C

25

his. The sea is his, for he made it him- self; and his.

D Em D/F#

This system contains three measures of music. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated as D, Em, and D/F#.

28

right hand formed the dry land, Oh, come, let us wor

G C G

This system contains three measures of music. The vocal line continues with eighth and quarter notes, including a phrase with a slur. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand. Chord changes are indicated as G, C, and G.

31

- ship; Oh, come, let us wor - ship, Oh, come, let us wor

C G C G

This system contains four measures of music. The vocal line features a series of eighth and quarter notes with slurs. The piano accompaniment continues with the eighth-note bass line and chords in the right hand. Chord changes are indicated as C, G, C, and G.

35

- ship; — Oh, come, let us wor-ship the Lord...

C Am D G

39

Come, let us wor-shp and bow down; let us kneel be-fore the Lord, our

G C Am

42

ma - ker. For he, he a - lone is our\_ God, and we are his\_ peo - ple the

D G C Am

46

sheep of his hand. Glo-ry be to the Fa - ther; Glory be

D D<sup>7</sup> G Em

50

to the Son. Glo-ry be to the Spi - rit Glo-ry to.

C D G Em

54

the three in one, as it was in the be - gin - ing, is now

C D Em D/F#

58

and ev - er shall be Oh, come, let us wor

G C G

61

- ship; Oh, come, let us wor - ship; Oh, come, let us wor

C G C G

65

- ship; Oh, come let us wor - ship the Lord. Oh, come,

C Am D G

68 2.

let us wor-ship, oh, come, let us wor-ship the Lord...

2.  
Am G/B C D Gsus G