

# We Thank You Lord

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♩ = 120

Musical notation for the first system, measures 1-5. The key signature is D major (two sharps) and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chords are indicated below the melody line.

G A D D/F# G

We thank You, Lord. We sing Your

Musical notation for the second system, measures 6-11. The key signature is D major and the time signature is 3/4. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. Chords are indicated below the melody line.

6

D/F# G D/F# Em A D

praise. We shout a - loud Al - le - lu - ia. Let all the

Musical notation for the third system, measures 12-17. The key signature is D major and the time signature is 3/4. The melody continues in the treble clef, and the piano accompaniment continues in the grand staff. Chords are indicated below the melody line.

12

D/F# G D/F# G D/F# A

world seek Your face and cel - e - brate Your gifts of

18

love. For You ful - fill Your prom - is - es and lead us

D Em A D G Em

24

forth with songs of joy and shouts of thanks - giv-ing

A D G/D D A G D/A A

30

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

D D/F# G D/F# G

36

ia Al - le - lu - ia Al - le - lu - ia Al -

D/F# Em A D D/F#

This system contains measures 36 through 40. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "ia Al - le - lu - ia Al - le - lu - ia Al -".

41

le - lu - ia Al - le - lu - ia Al - le -

G D/F# G D/F#

This system contains measures 41 through 44. The vocal line continues with a similar melodic pattern. The piano accompaniment features chords and a bass line. The lyrics are "le - lu - ia Al - le - lu - ia Al - le -".

45

lu - ia.

A D G D

This system contains measures 45 through 48. The vocal line concludes with a dotted quarter note. The piano accompaniment includes chords and a bass line, ending with a double bar line. The lyrics are "lu - ia.".