

Welcome Without End

for Orion Parker Boudreaux

Michael A. Schmid

♩ = 128

Swing feel

Chords: D, G²

Wel-come to your world. Wel-come to your home.

Chords: D, G²

3 3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The bass clef part starts with a whole rest, followed by a quarter rest, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3.

4 Chords: D, G², Bm⁷

— Wel-come to a fam - i - ly to call your own. Wel-come to a love

Chords: D, G², Bm⁷

Detailed description: This system contains measures 3 through 5. The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment continues with the same melody in the treble clef and bass clef. Chords are indicated above the vocal line: D for measures 3 and 4, G² for measure 4, and Bm⁷ for measure 5.

7 Chords: G², D/A, A

— for you, a love that will nev - er end.

Chords: G², D/A, A

3 3

Detailed description: This system contains measures 6 through 8. The vocal line continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment continues with the same melody in the treble clef and bass clef. Chords are indicated above the vocal line: G² for measure 6, D/A for measure 7, and A for measure 8. The system ends with a double bar line.

10 D G² D

Wel-come to the mer - cy. Wel-come to the peace. — Wel-come to the life_

D G² D

13 G² Bm⁷ G²

— that will nev - er cease. — Wel-come to the King - dome Come in the

G² Bm⁷ G²

16 D/A A F#/A# Bm

Fa - ther, Spi - rit, Son. — And to_ the lit -

May God_ who has_

D/A A F#/A# Bm

19 G D A F/A#

- tle lambs the Shep-herd calls, "Come un - to Me.
 be - gun a blessed and ho - ly work in you

G D A F#/A#

22 Bm G A(sus4) A F#/A#

That I may claim you as My own,
 up- hold you till His work is through.

Bm G A(sus4) A F#/A#

26 Bm G D/F# G

To feed in past - ures green a - long the qui - et wa - ters. On
 May ev' - ry day be filled with joy and kind - ness, with

Bm G D/F# G

30 Em⁷ D/F# G² A(sus4)

paths of right I'll be your light un - til I lead you home." —
 all the love from heav'n a- bove shi-ning down on you. —

Em⁷ D/F# G² A(sus4)

34 A A(sus4) A G

Hal - le - - lu jah!

A A(sus4) A G

38 D/F# Em D G

— Hal - le - - lu jah! — Hal-le - - lu- jah!

D/F# Em D G

42 D/F# A(sus4) A G

A- men. Hal - le - lu- jah!

46 D/F# F# G#m F#/A# Bm G

Hal - le - lu - jah! This is the

50 D/F# A(sus4) A

wel-come with_ out end.

53

D G² D

Wel-come to your world. Wel-come to your home. Wel-come to a fam

D G² D

56

G² Bm⁷ G² D/A

- i-ly to call your own. Wel-come to a love for you, a love that will nev-er end.

G² Bm⁷ G² D/A

60

A D G²

Wel-come to the mer - cy. Wel-come to the peace.

A D G²

63 D G² Bm⁷

Wel-come to the life that will nev-er cease. Wel-come to the King

D G² Bm⁷

66 G² D/A A D

-dome Come in the Fa-ther, Spi-rit, Son. A-men.

G² D/A A D

70 G² D G² D

Wel-come! O-ri-on.

G² D G² D

74 G² D G² D

Wel - come!

G² D G² D