

What Is Good

Micah 6:6-8

Michael A. Schmid

♩ = 128

D G Bm A

♩ = 128

5 D G Bm A

D G Bm A

9 Bm G D

How shall I come to You and offer You the prai
And so I pray to You, my life re- new, my heart

Bm G D

12 A Bm G

- ses due_ Your name?_ How shall I wor - ship You,_ O_
to fol low You._ A liv - ing sac - ri- fice_ of_

A Bm G

15 A(sus4) A Bm

God?_ What can I bring
praise._ O make me more

A(sus4) A Bm

18 G D A Bm

_ to You_ that gives to You_ the grat - i- tude_ I owe?_ How can I of
like You in ev'-ry- thing I say_ and do_ to- day_ that I may glo

G D A Bm

22 G A(sus4) A G²

- fer You_ my_ love?_ You have shown_ us,_ O God,
 - ri-fy_ Your_ name._

26 A G² A G²

— what is good._ You have shown_ us_

30 D/F# A(sus4) A D

what you_ re- quire._ To act just-ly, to love

34 G Bm A D

mer-cy and walk hum - bly with our God. To act just-ly, to love

G Bm A D

38 G Bm A(sus4) A G

mer-cy and walk hum - bly with our God. For this is

G Bm A(sus4) A G

42 D/F# Em7 A G

what it means to fol-low af - ter You. To act just-ly, to love

D/F# Em7 A G

46 D/F# Em7 A D 1. 5

mer-cy and walk hum - bly with You, O God

50 G Bm A D

G Bm A D

54 G Bm A D 2. D

G Bm A D 2. D

58

C G

I will act with just - ice for each one

D C G

61

D C

of us is worth di - vine dig - ni - ty. And I'll love mer

D C

64

G D

- cy and show kind - ness to all.

G D

67 C G D

I will seek_ to know_ You, God, and fol - low_ You_ in true

70 C G A(sus4)

— hu mil - i - ty. — This is — my of - fer - ing — to You. —

74 A G² A

— You have shown_ us, — O God, —

77 G^2 A G^2

what is good. You have shown us

80 $D/F\#$ $A(sus4)$ A D

what you re quire. To act just-ly, to love

84 G Bm A D

mer-cy and walk hum - bly with our God. To act just ly, to love

88 G Bm A(sus4) A G

mer-cy and walk hum - bly with our God. For this is

G Bm A(sus4) A G

92 D/F# Em7 A G

what it means to fol-low af - ter You. To act just ly, to love

D/F# Em7 A G

96 D/F# Em7 A G

mer-cy and walk hum - bly with You, O God.

D/F# Em7 A G

10

100

D/F# Em7

And walk hum - bly with You,

104

A(sus4) A

O God.

107

D G Bm

D G Bm

110

A

D

G

Musical score for measures 110-112. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains three whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a piano accompaniment with eighth and quarter notes. Above the top staff of the grand staff, the chords A, D, and G are indicated for the first, second, and third measures respectively.

113

Bm

A

D

Musical score for measures 113-115. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains three whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a piano accompaniment with eighth and quarter notes. Above the top staff of the grand staff, the chords Bm, A, and D are indicated for the first, second, and third measures respectively. The piece concludes with a double bar line at the end of measure 115.