

Yesterday, Today, and Forever

Michael A. Schmid

1.

2.

3.

7

11

16

20

25

29

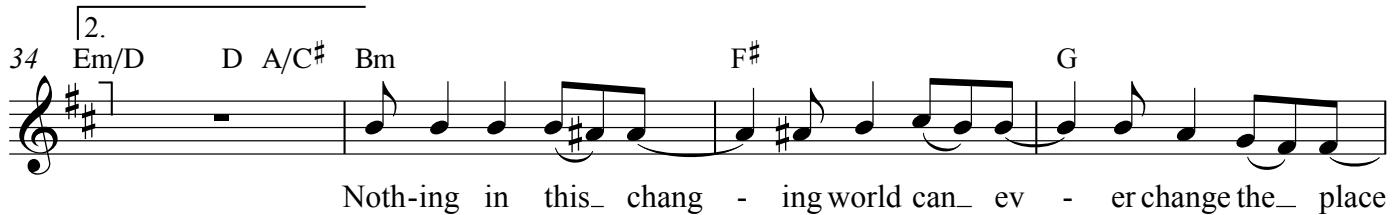
To Coda ♪

1.

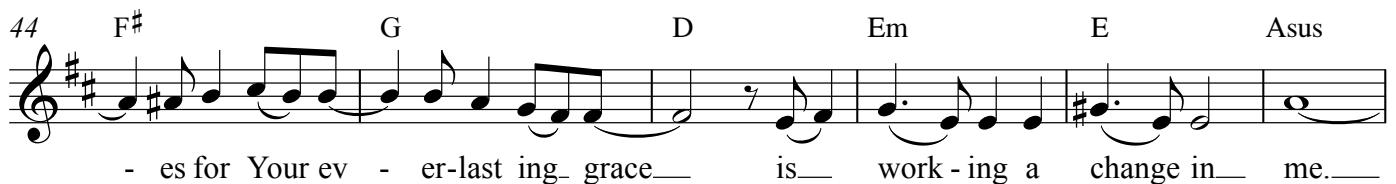
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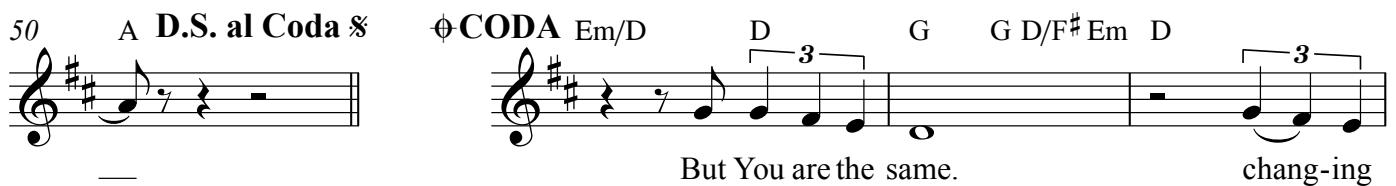
2

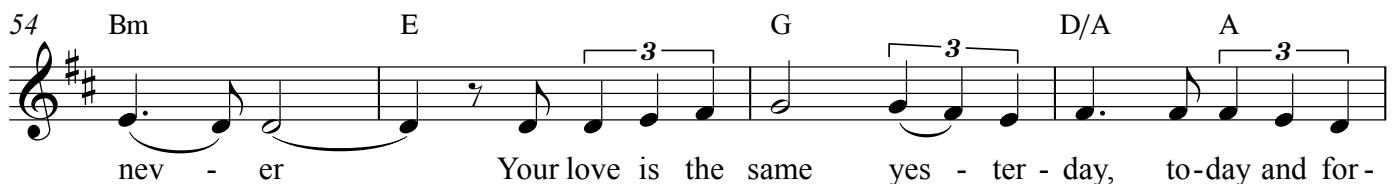
2.

34 Em/D D A/C[#] Bm F[#] G


38 D Em A D Bm


44 F[#] G D Em E Asus


50 A D.S. al Coda § ♫ CODA Em/D D G G D/F[#] Em D


54 Bm E G D/A A


58 Em/D D Em/D D G D/A A Em/D D Em/D D
