

# Child of Mine

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♩ = 100

Musical notation for the first system of the piece. It consists of a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first four measures are labeled with chords: Bb, C, F, and F. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef features a steady eighth-note accompaniment.

5

Musical notation for the second system. It includes a vocal line in the treble clef and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with the lyrics "Child of mine". The piano accompaniment continues with the same eighth-note pattern. Chords for the piano part are labeled as Bb, C, Fsus, F, and C/F.

9

Musical notation for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I call you in the wa - ter, and put my name on you". The piano accompaniment continues with the eighth-note accompaniment. Chords for the piano part are labeled as F, Dm, Bb, and C.

13

child of mine. Child of mine

F Dm B<sup>b</sup> C

17

I claim you as my daughter, and

F Dm B<sup>b</sup>

20

you will always be, a child of mine

C F Dm B<sup>b</sup>

24

1. Wa - ter flow - ing, Spi - rit blow - ing, now I see your faith  
 2. In a world that's so un - cer - tain, man - y lives so full.

C C Dm

28

— is show - ing, while my life with - in you's grow - ing strong.  
 — of hurt - ing, I will make to you my prom - ise now

B<sup>b</sup> C

31

— And now I hold you in my arms of grace  
 — that I'll nev - er leave you, I won't grieve

Dm B<sup>b</sup>

34

— and you can rest your wear - y heart in my em- brace,  
 — you, I will nev - er let you down, I'll be a - round

A Dm G

37

— for you are loved, O child of mine. Child of mine.  
 — for you are loved, O child of mine.

B<sup>b</sup> C F<sup>sus</sup> F C/F F

41

— I claim you in the wa - ter, and put my name on you

F Dm B<sup>b</sup> C

45

child of mine. Child of mine

F Dm B<sup>b</sup> C

This system contains measures 45 through 48. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth and quarter notes, and a long phrase with a slur and a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand. Chords F, Dm, B<sup>b</sup>, and C are indicated below the vocal line.

49

I call you as my daugh - ter, and you will al - ways be,

F Dm B<sup>b</sup> C

This system contains measures 49 through 52. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Chords F, Dm, B<sup>b</sup>, and C are indicated below the vocal line.

53

a child of mine

F Dm B<sup>b</sup> C

To Coda

This system contains measures 53 through 56. The vocal line concludes with a phrase and a fermata. The piano accompaniment ends with a final melodic flourish in the right hand. Chords F, Dm, B<sup>b</sup>, and C are indicated below the vocal line. The text "To Coda" is written in the upper right corner.

57 B<sup>b</sup> F/A

61 B<sup>b2</sup> F/A

65 B<sup>b2</sup> F/A

69 Gm F/A B<sup>b</sup> C

73 B<sup>b</sup> C F

D.S. al Coda<sup>7</sup>

77 B<sup>b</sup> C Fsus F

⊕ CODA  
81 B<sup>b</sup> C F

85 B<sup>b</sup> C Fsus F