

Go Fish

♩ = 113

Bob Hauch

A G D A G D

The first system of piano accompaniment consists of two staves. The treble clef staff features a melody of eighth notes and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 4/4.

5 A G D A G D

The second system of piano accompaniment continues the melody and accompaniment from the first system. It maintains the same musical structure and key signature.

9 D A Bm A G

Je sus said, Come fol - low me. You don't need your nets or boat an - y more.
Je sus says, Come fol - low me, don't let an - y - thing get in your way..

The third system includes a vocal line with lyrics and piano accompaniment. The key signature changes to two sharps (F# and C#) at measure 9. The lyrics are: "Je sus said, Come fol - low me. You don't need your nets or boat an - y more. Je sus says, Come fol - low me, don't let an - y - thing get in your way..". The piano accompaniment supports the vocal line with chords and a steady bass line.

12 D D A Bm A

I've got a diff - rent job for you. Now it's
If some-one does - n't know God's love, Je - sus

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "I've got a diff - rent job for you. Now it's If some-one does - n't know God's love, Je - sus". The piano accompaniment continues to provide harmonic support for the vocal melody.

15 G A D G

peo - ple you'll be fish-ing for. Go Fish! With
may need you to fish to - day.

18 D

out hes - i - ta - tion. Go Fish! Share His word with the na - tions. Go

21 G To Coda ϕ A G

Fish! In the stream of sal - va - tion. Go Fish and catch the joy of the Lord.

To Coda ϕ

24 D A G 1. D 2. D 3

So when

28 A G D A G D

32 A G D A G 1. D

36 2. D

D.S. al Coda
(to verse 2)

So when

2. D

D.S. al Coda

CODA ϕ

A G

fish and catch the joy of the Lord.

CODA ϕ

39 D G D

Go Fish! With - out hes-i - ta - tion. Go Fish! Share His

43 G

word with the na - tions. Go Fish! In the stream of sal - va - tion. Go

46 A G D G A

fish and catch the joy of the Lord. — Go fish and catch the joy of the Lord.

D

49

D

G

A

Musical score for measures 49-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Go fish and catch the joy of the". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. Measure 49 starts with a whole rest in the vocal line and a piano introduction. Measure 50 contains the vocal line and piano accompaniment for the words "Go fish and catch the joy of the".

51

D

A

G

D

Musical score for measures 51-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Measure 51 starts with a whole rest in the vocal line. Measure 52 contains the vocal line and piano accompaniment. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. Measure 51 has a piano introduction. Measure 52 contains the piano accompaniment for the words "Go fish and catch the joy of the".