

Run

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♩ = 144

D G

5 D G

9 D Bm G Bm G

You've got to be read - y when it's time to ___ start. ___
Keep your eyes stead - y. Fix them on the ___ goal. ___

13 D Bm G

Fo - cus your mind, ___ stretch your soul, ___ train ___ your heart.
Just stay the course. ___ You can't change ___ what you can't ___ cont rol. ___

16 A G A Bm D G

Lis-ten to the wis-dom of the ones who've gone_ be fore.
Fol-low-ing the crowd will get you caught up in__ the pack.

20 Em Bm

As you take your__ place, set your pace, know
So__ hold your head high, pass them by__ no

23 G A7 D § D D

what you're run - ning for.___
rea - son to__ look back.___
Run!
Run with all__ your

§

27

G

D

might. Out of dark-ness in - to light. Run the race that's set be -

31

G

D

fore you. _____ By God, who is al-ways at ___ your

35

G

D

side, run-ing with you stride for stride. He will take you to ___ the

39 A D/A G A D/A G **To Coda** ☐

fin - ish line in His good time. So run!

To Coda ☐

43 1. D

1. D G

47 2. D G

(guitar solo)

2.

51

D

G

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady bass line in the left hand and chords with moving lines in the right hand. Measure 53 contains a whole note chord.

55

D

G

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady bass line in the left hand and chords with moving lines in the right hand.

59

D

A

D/A

G

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady bass line in the left hand and chords with moving lines in the right hand. Measure 61 contains a whole note chord.

63 A D/A G D G

68 D Bm G Bm G

Your race may seem eas - y or it may be ___ hard.

72 D Bm G

More hurd-les to clear, ___ hills to climb. ___ The end seems so far.

76 A G A Bm D G

But faith in the prom-ise will put you on the vic - tor's stand.

80 Em

The crown's been won___ by

82 Bm G A7 D **D.S. al Coda**

God's own Son___ The race is in___ His hands___

D.S. al Coda

8 CODA ϕ

85

D

G

(guitar solo)

CODA ϕ

89

D

G

93

D

G

The image displays a musical score for guitar and piano, organized into three systems. Each system begins with a measure number (85, 89, and 93) and a chord symbol (D or G). The guitar part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The first system includes a guitar solo marked "(guitar solo)". The second system features a piano accompaniment with a prominent sustained chord in the right hand during the third measure. The third system continues the piano accompaniment with similar rhythmic patterns. The score concludes with a "CODA" symbol (ϕ) at the beginning of each system.

97

D

A D/A

G

The image shows a musical score for measures 97 to 100. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The chord markings are: D (measure 97), A (measure 98), D/A (measure 99), and G (measure 100). The vocal line features a melodic line with eighth and quarter notes, and a final quarter rest in measure 100. The piano accompaniment provides harmonic support with chords and moving lines in both hands.