

All Who Believe and Are Baptized

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♩ = 130 G A A/D D

Voice

1. All
2.

Piano

5 D G Bm

Voice

who be - lieve and are ___ bap - tized shall see the Lord's sal - va -
one ac - cord_ O God___ we pray grant us Your ho - ly___ Spi -

Pno.

8 A D G Bm

Voice

- tion. Bap tized in-to the death of Christ, they are a new cre - a -
 - rit. Help us in our in fir - mi - ty through Je - sus' blood and mer

Pno.

12 A G D/F#

Voice

- tion. Through Christ's re - demp - tion they will stand a -
 - it. Grant us to grow in grace each day by

Pno.

15 G A G

Voice

mong the glo - rious heav - en - ly band of ev' - ry tri - ve and na -
 ho - ly bap - tism that we may e - ter - nal life in - her -

Pno.

18 A To Coda D 1. 3

Voice

- tion. Al-le - lu - ia! With_

- it. Al-le - lu - ia!

Pno.

21 2. D D G A

Voice

We_ wor - ship You. All_ praise to You.

Pno.

25 G D G A

Voice

Bap-tized in You, we_ are made new.

Pno.

29 G D G

Voice

We_ wor - ship You. All_ praise

Pno.

32 A G D G

Voice

to You. Bap- tized in You, we_ are

Pno.

36 A G D.S. al Coda

Voice

made new. With

(To verse 2)

lu - ia!

Pno.

39 D G A A/D D

Voice

Pno.

D G A A/D D

Detailed description: This musical score is for a five-measure phrase. The key signature has two sharps (F# and C#). The voice part is written on a single staff with a treble clef and contains five measures of whole rests. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and eighth notes. Above the piano staff, the chords D, G, A, A/D, and D are indicated for each measure respectively. The piano part concludes with a double bar line.