

# Hand in Hand

Isaiah 41:13

Michael A. Schmid

♩ = 136

Verse 1

D G D A D G D A D

When I feel I've lost

10 G D A Bm F#m

my way, when I'm hurt, when I'm a-fraid, I know what to do I

15 G A D G

just call on You. When I know that I've done wrong,

19 D A Bm A

when I feel I don't be-long, I lis - ten care-ful-ly to Your

Chorus 1

23 G A D D/F# G

prom-is-es to me. "I will take you by the hand.

28 A F#m Bm G

I will help you stand. I am with you now; you

32 D/A A D D/F# G A

need not be a fraid. By My grace I set you free so that V.S.

37 F#m Bm G D/A

you can fol-low Me\_\_\_\_\_ ev' ry day\_\_\_ un-til\_\_\_ we reach the prom-ised land

41 A D G D A D G D A

\_\_\_ hand in hand."

## Verse 2

50 D G D A

By Your hand You made the sea, the sky, the earth, and You made me..

54 Bm F#m G A

You reach out Your hand\_\_\_\_\_ and help the weak to stand.\_\_\_\_\_

58 D G D A

Your right hand is strong to save. Your right hand de-feats the grave. And

62 Bm A G A

so I will re-joice\_\_\_\_\_ when I hear Your voice:\_\_\_\_\_

## Chorus 2

67 D D/F# G A F#m Bm

"I will take you by the hand.\_\_\_\_\_ I will help you stand.\_\_\_\_\_ I am with

72 G D/A A D D/F# G

\_\_\_you now; you need not be a fraid.\_\_\_\_\_ By My grace I set you free

77 A F#m Bm G

\_\_\_\_\_ so that you can fol-low Me\_\_\_\_\_ ev' ry day\_\_ un-til\_\_ we

81 D/A A D Bridge F

reach the prom-ised land\_\_ hand in hand." For the hands You reach out

86 C F

\_\_ are the hands that bore the nails,\_\_ stretched out in love\_\_ on Cal-va-ry..

91 C G D

\_\_\_\_\_ These hands of\_\_ for give - ness, hands of mer - cy\_\_and love

96 Em<sup>7</sup> C A Em<sup>7</sup>

\_\_\_\_\_ are the hands\_ that are hold - ing on\_ to me.\_\_\_\_\_ Oh help me,-

102 A(sus4) A Chorus 3 D D/F# G

Je-sus, to be- lieve\_\_\_\_\_ when You say: "I will take\_\_you by\_\_the hand.

107 A F#m Bm G

\_\_\_\_\_ I will help you stand.\_\_\_\_\_ I am with\_\_ you now; you

111 D/A A D D/F# G A

need not be a fraid.\_\_\_\_ By My grace\_\_ I set\_you free\_\_\_\_\_ so that

## Voice

116 F#m Bm G D/A

you can fol-low Me\_\_\_\_\_ ev' ry day\_\_ un-til\_\_ we reach the prom-ised land

120 A D G D A

\_ hand\_ in hand."

125 D G D A D

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